

LAND OF CONFUSION

As recorded by Disturbed

(From the 2007 Album TEN THOUSAND FISTS)

Transcribed by MC Hawking

Words by
Music by
Arranged

A Intro

♩ = 114

1

Gtr I All guitars tuned to drop D, then all strings tuned down 1/2 step

Gtr II

B Verse 1

5

P.M. P.M.-| P.M.P.M. P.M. P.M. P.M.-| P.M.P.M. P.M. P.M. P.M.-| P.M.P.M. P.M. P.M. P.M.-| P.M.P.M. P.M.

sl. sl. sl. sl.

9

P.M. P.M.- P.M.P.M. P.M. P.M. P.M.--- P.M.P.M. P.M. P.M. P.M.- P.M.P.M. P.M. P.M. P.M.--- P.M.P.M. P.M.

T				
A				
B	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

5 7 7 3 5 5 7 7 7 9 9 5 7 7 7 5 5

sl. sl. sl. sl.

C 2nd half verse 1, Verse 2



13

P.M. P.M.- P.M.P.M. P.M. P.M. P.M.--- P.M.P.M. P.M. P.M. P.M.- P.M.P.M. P.M. P.M. P.M.--- P.M.P.M. P.M.

T				
A				
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7

7 9 9 5 7 7 12 12 10 10 12 14 14 10 12 12 5 5

sl. sl. sl. sl.

17

P.M. P.M.- P.M.P.M. P.M. P.M. P.M.--- P.M.P.M. P.M. P.M. P.M.- P.M.P.M. P.M. P.M. P.M.--- P.M.P.M. P.M.

T				
A				
B	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

5 7 7 3 5 5 7 7 7 9 9 5 7 7 7 5 5

sl. sl. sl. sl.

D Pre-Chorus

21

T
A
B

E Chorus

25

P.M.----| P.M.----|

T
A
B

D.S.
D.S.S.

29

Gtr II

T
A
B

F Interlude

33

P.M.-----|

T
A
B

37

P.M.-----

T	A	B
		4 4 6 7 4 6 6 7
		6 6 7 4 6 7 6 2
		2 2 1 1 1 1 1 1
		4 4 4 4 4 4 4 4

41

The image shows a musical score for the song 'The Rose Tree'. It consists of a vocal melody line and a three-part harmony line. The vocal line is in treble clef with a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The harmony line consists of three parts: Tenor (T), Alto (A), and Bass (B). The Tenor part starts on a whole note G3, followed by a half note A3, and then a half note B3. The Alto part starts on a whole note G3, followed by a half note A3, and then a half note B3. The Bass part starts on a whole note G2, followed by a half note A2, and then a half note B2. The score is divided into two measures by a bar line. The first measure contains the vocal melody and the harmony parts. The second measure contains the vocal melody and the harmony parts. The vocal melody is written in a treble clef with a key signature of one sharp (F#). The harmony parts are written in a three-part setting with Tenor (T), Alto (A), and Bass (B) parts. The Tenor part is in a bass clef, the Alto part is in a bass clef, and the Bass part is in a bass clef. The score is divided into two measures by a bar line. The first measure contains the vocal melody and the harmony parts. The second measure contains the vocal melody and the harmony parts.

T
A
B

G Solo

43

P.M. -| P.M. P.M. -| P.M. P.M. P.M. -| P.M. P.M. -| P.M. -| P.M. -|

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr III

T

A 12 12 11 12

B

The image displays a musical score for the song "The Rose Tree." It includes a vocal line and a guitar accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The score is divided into two systems, each with a vocal staff and a guitar staff.

System 1:

- Vocal Staff:** The melody begins with a treble clef and a key signature of two sharps. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics "The Rose Tree" are written below the notes.
- Guitar Staff:** The accompaniment is written in a 3/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics "The Rose Tree" are written below the notes.

System 2:

- Vocal Staff:** The melody continues with: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics "The Rose Tree" are written below the notes.
- Guitar Staff:** The accompaniment continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics "The Rose Tree" are written below the notes.

47

Gtr I

P.M. -| P.M. P.M. -| P.M. P.M. P.M. -| P.M. P.M. -| P.M. -| P.M. -|

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr II

T

A 5 4

B 3 3

Gtr III

15 12 14 12 15 12 14 12 15 12 15 12 14 12 15 12 14 12 15 12

[illegible]

51

T
A
B

7 5 9 7 9 7

sl.

Full

17 17 19 22

14 14 12 14

sl. sl.

[H] Verse 3

53

P.M. P.M.-| P.M.P.M. P.M. P.M. P.M.-| P.M.P.M. P.M. P.M. P.M.-| P.M.P.M. P.M. P.M. P.M.-| P.M.P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 5 9 7 9 7 12 12 12 14 14 10 10 10 12 12 5 5

sl. sl. sl. sl.

57

P.M. P.M.-| P.M.P.M. P.M. P.M. P.M.-| P.M.P.M. P.M. P.M. P.M.-| P.M.P.M. P.M. P.M. P.M.-| P.M.P.M. P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 3 7 7 7 7 7 7 7 7 7 9 9 5 5 5 7 7 7 9 9 5 5 7 7 7 7 7 7

sl. sl. sl. sl.

I Pre-Chorus

61

T
A
B

I Chorus

65

P.M.----| P.M.----|

T
A
B

69

Gtr II

T
A
B